

Ronnie Reddick

is one of the Bay Area's Most Dynamic Multi-Talented Performer\Choreographer with an edge on what's happening in the world of Dance today.

This multi-faceted San Francisco based Choreographer/ Dancer made his mark by combining Jazz & Hip-Hop to create one of the most explosive and dynamic styles to hit the dance scene recently, making him one of the most sought after choreographers around.

Ronnie has worked with such artist as ***Michael & Janet Jackson, Deborah Cox, Paula Abdul, Santana, Ultra Nate, Kelly Price, Vicky Shepard, Jeanie Tracy, Abigail, Angelina and M.C. Hammer, along with many Corporations like Gap, Macy's, Apple computer, E*Trade, Coca Cola, Micro Soft, Bill Graham Presents and National Semiconductor*** just to name a few.

Ronnie has worked Nationally & Internationally, choreographing many Tours for Artists and Bands in the United States, Japan, Canada, Korea and Mexico. He has also danced and taught Master Classes in many different Countries around the world.

Ronnie has also started one of the most eclectic dance teams to hit the San Francisco Bay Area in years, "City Slam".

City Slam is a group of professional dancers (ranging from ages 7 & up), who work all over the United States. City Slams's dancers have gone on to work in many professional plays, "Aida" and the "Lion King", and with such artists as Janet Jackson, Madonna, Britney Spears, Will Smith, Michael Jackson, Jennifer Lopez, Christina Aguilera, the Dixie Chicks, Chayanne, TLC, Joycelyn Enriquez & Usher to name just a few. City Slam's talented dancers are trained by Ronnie to dance from the inside out. "Technique is only the beginning of what makes a memorable dancer, and we don't start dancing to end up doing chorus", says Reddick, "you have got to have that extra something." It is through his experience and selfless devotion that Ronnie Reddick is inspiring a new generation of talent.